

INTERJACENCE

for clarinet, tuba, 2 tam-tams, 4-channel tape,
and binaural tape delay system

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Interjacency requires 1 clarinet, 1 tuba, 2 tam-tams, 4-channel tape playback, and a binaural tape delay system. All elements of the composition are to be performed in a rectangular shaped room without audience.

Record the indicated sinewave frequencies onto a four channel tape. These are to be played back at a moderate amplitude from the positions indicated.

The tuba sits centrally wearing binaural microphones and plays the notated pitches for the duration of a full breath. Separate each pitch with an extended silence. Play at any octave and repeat the part if necessary.

The clarinet walks slowly around the tuba counterclockwise while playing the notated pitches for the duration of a full breath. Separate each pitch with an extended silence. Play at any octave and repeat the part if necessary.

The tam-tam players play constant pulses, striking midway between the edge and center. Tam-tam 1 = mm42 and tam-tam 2 = mm46. The amplitude should be low to moderate.

The binaural microphones are input to the tape delay and mixer feedback system with a delay of between 8 to 12 seconds.

CLARINET (in C)

1	Aflat	Csharp	A	G	D	Eflat	Fsharp	Eflat	D	F	A	Csharp
2	C	Aflat	Csharp	E	F	B	Eflat	Bflat	Bflat	D	F	A
3	E	C	Aflat	C	A	G	B	Bflat	Fsharp	Bflat	D	F
4	B	G	E	Csharp	Aflat	C	E	F	B	Eflat	Fsharp	Bflat
5	Bflat	Fsharp	Eflat	D	G	A	Csharp	Aflat	C	E	G	B

TUBA

1	C	E	G	D	Eflat	Fsharp	Eflat	D	G	E	C	Aflat
2	E	G	B	Bflat	Fsharp	Eflat	B	F	E	C	Aflat	Csharp
3	G	B	Eflat	Fsharp	Bflat	B	G	A	C	Aflat	Csharp	A
4	Eflat	Fsharp	Bflat	B	F	E	C	Aflat	Csharp	A	F	D
5	D	F	A	C	Aflat	Csharp	A	G	D	Bflat	Fsharp	Eflat

